EASTERCON 22
PROGRESS REPORT 3

DECEMBER 1970

260 MEMBERS BY DECEMBER !

ETHEL LINDSAY IS FAN GUEST-OF-HONOUR !

HOTEL BOOKING FORMS IN PREPARATION

By Peter Weston, Convention Chairman

SINCE THE LAST Progress Report was circulated in September there has been a steady trickle of new members for the 1971 Convention at the rate of one or two every day. The result is that a further 85 names have been added to our lists, the total standing at 260 at December 1st. This is already an all-time high for any British Easter Convention, with the previous record-holder being Oxford in 1969 and 200 members, if my memory is correct.

Size is not everything and I don't want to keep emphasising how big our Eastercon has become. At the same time it's exciting to realise that there are still four months to go, which makes it seem as if my original target of 300 memberships will be an underestimate. Since there should be at least two hundred people floating around during the Easter weekend and there are certain physical limitations on the size of the hotel, we are no longer soliciting registrations with quite the same strong-arm tactics used in the early days!

Now I suggest you look at the membership list inside; among the tremendous number of newcomers are some familiar names; Harry Harrison, Tom Schluck, Ken Cheslin, Eric Frank Russell, Rick Sneary (though Rick will not be present in the flesh), Keith Laumer, and Ray Bradbury. (The last-named is genuine enough, but "our" Ray lives in Birmingham!) A large number of Europeans have also registered, probably as a direct result of the Heidelberg WorldCon.

ETHEL LINDSAY BECOMES FAN GUEST-OF-HONOUR

A major development is that Ethel Lindsay has been asked and has agreed to be our Fan Guest-of-Honour. We thought it was time that British conventions recognised the enormous assistance rendered by fans throughout the years, and Ethel was the obvious choice. You all know Ethel already; she has just celebrated the 15th year of continuous publishing of Scottische; has helped to arrange many British Eastercons including also the 1965 WorldCon, and unfailingly offered her support and assistance to your present committee. (Cont/d).

PROGRESS REPORT 3 of EASTERCON 22, the 22nd British science fiction convention, is published by Peter R. Weston, 31 Pinewall Avenue, Birmingham 30, U.K.

HOTEL BOOKING FORMS IN PREPARATION

Booking forms for rooms in the main Convention hotel are now being prepared by the committee, and will be sent to all registered members on January 1st, 1971 (airmail to the USA). These forms should be completed and returned to us as soon as possible, and in any case by February 28th, latest. Your bookings will be confirmed direct by the hotel itself.

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We attempted to explain arrangements for booking hotel rooms in the last bulletin, but have since received one or two anxious letters from people who evidently didn't understand the procedure, or who wanted us to book rooms for them. It probably will not be possible to keep answering such queries in the busy months ahead, so we will try and explain the system from Ground Zero. This might be particularly useful to those who have never previously attended a convention.

Everything happens in the Giffard Hotel, Worcester, and we have arranged with the management to reserve all rooms in the committee's name for the 3-day period (Friday, Saturday and Sunday; 9,10 & 11 April). If you want to stay at the convention hotel itself (and this is strongly recommended, both because it is a luxury hotel and because it's a much more convenient arrangement) you must apply to us, on the official form which will be provided, to registered members only. This is one of the things you pay your 10/- for; usual rates at the Giffard are much higher and in any case the hotel will not accept individual bookings for this period.

There are two incentives for you to complete your booking form rapidly:-

(1) If most rooms are taken by the end of February there will be no ~~intrud~~ guests in the hotel except for convention members.

(2) If you don't you probably won't get a room since we have 260 members and 145 beds.

Don't worry about point (2) unduly, however, since arrangements have been made with up to five 'overflow' hotels to take guests, and no-one will actually have to sleep under a hedge!

Some people may prefer to make their own arrangements for accomodation elsewhere, either privately or in other hotels. This is entirely up to you, should you have a friend, a caravan, a tent or something else in mind. You will still have to pay full entrance fees (see below) at the convention itself,however.

Provision will be made on the official booking form in case you wish to stay at another hotel and prefer to let the committee do the work. Those with families of more than one very small child will probably have to order a room at one of the older, larger (in the sense of "more generously laid-out rooms") hotels, since the Giffard can only provide a single cot for small children. It will be necessary to offer latecomers accomodation in these overspill hotels.

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The Giffard hotel is a modern six-storey building, situated in High Street Worcester, and facing the Cathedral. All bedrooms have telephone, radio, etc, and their own private bathroom. A special reduced rate has been negotiated, which includes all service charges and price increases between now and Easter 1971.

Rates for single rooms, with bath & including breakfast, are £4 per person. Double and twin-bedded rooms are £3 per person. A special rate is also available which includes evening meal. This is £5 per person, single; and £4 per person double. The latter is definitely recommended. A number of twin-bedrooms will be available to those who will consider sharing, and thus enjoy a reduced cost.

Just a brief word of caution. The Giffard is a luxury hotel only 3 years old. Its manager and staff therefore are slightly more proud of their hotel than was the case at the Sci-Con, and will consequently look with less favour upon persons who treat their facilities with less than the usual degree of consideration. I'm sure this note is completely unnecessary - it was just a thought.

ENTRANCE FEES

Registration for the Convention is 10/-, either paid in advance or at Easter itself. Entrance fee to the convention will be the usual additional 15/- each, to be paid at the door. This year, however, we have managed to give you slightly increased value since this sum also includes the cost of the special riverboat cruise which will be held on the Monday morning. A steamer has been booked, and Easter Monday notwithstanding there will be a 2-hour cruise on the River Severn with a fully-licenced bar.

BANQUET

A banquet will be held on the Sunday evening of the convention, during which there will be presentation of various Awards. The banquet will cost 30/- per person (those staying at the Giffard on evening-meal terms pay an extra 10/- only) Banquet tickets can be ordered on the booking form. Numbers will be restricted to 140.

PROGRAMME EVENTS

We welcome ideas and suggestions for programme events. Several items are currently being arranged beside the list below:-

* Ethel Lindsay and panel, discussion on fandom
* 'Dialogue' between Don Wollheim and Harry Harrison
* Philip Strick's review spot.
* James Blish's review spot
* John Brunner on 'How to Write SF'
* Chris Priest with a "workshop" session for would-be writers
* Ken Bulmer's Quick Quiz
* Guest of Honour Speech
* Professional Panel on "boundaries of SF"
* Fanzines Past and Present chaired by yours truly.

FILM PROGRAMME

Our programme of films will be shown with facilities for CinemaScope. Films ordered include CHARLY; TENTH VICTIM; ALPHAVILLE and a number of other long & short items for all tastes. Other visual attractions will include films from NASA; Delta Group 'home-movies'; Philip Strick and a selection from the archives of the British Film Institute; and a slide programme. (If you have slides of past conventions, please bring them along)

SPECIAL EVENTS

* St. Fanthony Ceremony
* Fancy Dress Party
* Fashion Parade of the Future
* Party in the Penthouse Suite

(Cont/d)..

We hope as many people as possible will take part in the fancy-dress party on the Saturday night. This year there will be slightly more organisation than usual (or such is the intention) and some really attractive prizes will be presented to winners in various categories for the best costumes. (Would you believe bottles of Scotch and like that?)

Doreen Parker is arranging for the Fashion Parade of Future to go with a swing, and this will be something new at British conventions. This is the opportunity of the year for the girls to dress up (or down) in something spectacular and again win a prize plus a full-plate photograph of the parade. Doreen would like to hear from girls who might be interested in taking part. Would you please write direct to Doreen, at 16 Atlas Rd, Scunthorpe, Lincs.

AUCTION MATERIAL

We are now actively soliciting auction material for the convention. We therefore would very much appreciate receiving books, paperbacks, magazines, fanzines, artwork, or other items of interest. If enough top-rate material is received in advance a special postale auction list will be issued.

Writers: We would be grateful for manuscripts or other items for auction. (We already have MSS from Bradbury, LeGuin, Laumer, etc)

Please send auction material to Vernon Brown (Room 623, Pharmacy, University of Aston, Birmingham) or give it to him on his regular trips to the Globe. Other items can be brought along to the convention itself for auction.

ARTSHOW

An Artshow will be held, arranged by Bob Rickard. Free display space will be available to all artists, and prizes given for best work submitted. Should any artist wish to sell his work he may do so with the blessing of the committee at no charge (no commission levied) providing he makes his own arrangements for the sale and care of paintings. (Artwork- see also the Ken McIntyre Award.)

BOOKSELLERS

The book display room will be available for general use, but tables or equivalent space will be charged for at the rate of £1 per table.

COMMEMORATIVE COVERS

It has been decided to produce a souvenir commemorative cover to mark the convention, A special GPO Box and frank will be used at the hotel with an attractive printed envelope. Details will be announced later, and order forms, etc. Cost will be a few shillings each, and a limited supply printed.

VOLUNTEERS WANTED

We are looking for volunteers to spend an hour or so helping the committee with such duties as supervising the Art/Book room, helping at registration and enquiry desks, etc. The following people have already offered to help; if you are willing (or maybe I forgot to list your name) please let us know

Steve Osborne; Ethel Lindsay; Darroll & Rosemary Pardoe; Bryan & Kolley Bird; Dave Sellars; Doreen Parker; Phil Rogers; Ina Shorrock, Jill Adams.

Please write to Vernon Brown (address above & below) concerning duty roster.

(Cont/d)...

BRITISH SCIENCE FICTION ASSOCIATION

The BSFA will have a special Hospitality Room available during the convention. There will also be a BSFA Award, details of which will be announced by the Association.

DOC WEIR AWARD

The "Doc" Weir Award, named in memory of the late Dr Arthur Weir of the former Cheltenham Circle, is presented every year at the annual British SF Convention.

For the 1971 Award the voting is being spread a little wider than previously. All members of the British Science Fiction Association will be entitled to vote; also, all those (whether members of the Association or not) who attend EASTERCON 22. Nomination-and-voting forms will be distributed to convention-goers at the convention, and by post to BSFA members. (But only one vote per person is allowed) The vote-counting and presentation will take place at the Convention.

In the past the Award has been won by the following:

1963 Peter Mabey
1964 Archie Mercer
1965 Terry Jeeves
1966 Ken Slater
1967 Doreen Parker
1968 Mary Reed
1969 Beryl Mercer
1970 Michael Rosenblum

The annual winner does not get the Award for any particular activity, but simply for being the person thought by the electorate at the time to be most deserving of the distinction. However, it's certainly not too early for you to start thinking about whom you'd like to see receive it at Easter 1971.

- Archie Mercer, Administrator.

THE KEN McINTYRE AWARD

Ken McIntyre was an artist whose work appeared regularly in the British SF magazines during the 1950's. He was a keen science fiction fan and had been a regular attendee at Conventions since the very early days. He was always willing to give advice and more than eager to do work free of charge for the many fanzines. Ken died from a heart-attack in 1968 and he will be missed by his many friends.

Three people suggested independently that some form of memorial was needed for Ken and after discussion it was felt that an award for artists would help give encouragement to young artists in the field, as well as giving recognition to established artists - and so the Ken McIntyre Memorial Award fund was started at the 1969 Easter Convention.

At the time of writing the actual form of the Award has yet to be finalised but it will be an award for the winner to keep for all time rather than an award that is passed on from year to year. It is intended to make a presentation every year as long as the fund lasts.

RULES FOR ENTRY OF ARTWORK for the KEN McINTYRE MEMORIAL AWARD:

1 The Award will be presented annually to the artist who, in the opinion of the judges, submits the most deserving piece of artwork.
2 The artist must be resident in the U.K.
3 The work must have appeared in an amateur publication during the 12 months January to December preceding the Easter at which the Award is made.

(Cont/d)

4 The artwork must be accompanied by a copy of the publication in which it appeared.
5 The subject matter of the artwork must, in the opinion of the judges, be fantasy or science fiction.
6 Each panel of judges may alter these rules for the following year; these rules shall be published and once published shall not be altered in that year.
7 The judges shall be:

Jim Marshall } — Controllers of cash & publicity.
Rog Peyton }
Chairman of the Convention Committee (changing each year)
Representative of the BSFA Ltd (nominated by BSFA Council)
Representative of St Fanthony

8 Entries must be presented to Jim Marshall or Rog Peyton on the first day of the Convention. If not possible entrants must give notification in advance so that alternative arrangements can be made.

Our thanks go to all those kind people who so generously made donations towards this Award. The fund stands at £23.10.11 as at 1st November 1970. Donations may be sent to Roger G Peyton (Ken McIntyre Award), 131 Gillhurst Rd, B'ham B17 8PG.

ADVERTISING RATES FOR EASTERCON 22 PROGRAMME BOOK

Advertising is now being accepted for the Convention Programme Book, and your orders will be welcomed from now onwards.

Rates:
£3.00 per page (US $8.00); £1.50 half page (US $4.00)
HALF-RATES for fan advertisements

Copy requirements

Reproduction by offset-litho. Copy size required is 10½" x 7½" full page (10½" x 3½" or 5" x 7½" half-page) Black ink on white paper please.

All half-tones must be pre-screened and all type set by the advertiser; the publishers assume no responsibility for setting-up advertisements.

Deadline for reservations is 31st January in UK; copy deadline is 28 February. Payment is due with order, and in any case by April 1st.

We hope that beside professional publishers, many fans will take advantage of the reduced rates for amateur organisations and will place a little space to publicise their fanzine, club, or what-have-you.

MEMBERS OF THE CONVENTION, as of December 1st, 1970

1. Brian W. Aldiss
2. Gary Kluepfel (GER.)
3. Bill Burns
4. Andrew Stephenson
5. Dave Kyle (USA)
6. Ruth Kyle (USA)
7. Norman Shorrock
8. Ina Shorrock
9. Vernon Brown
10 Darroll Pardoe
11 Rosemary Pardoe
12 Peter Roberts
13 Bryan Bird
14 Roger G Peyton
15 Peter Weston
16 Eileen Weston
17 Gerald Bishop
18 Roy Kettle
19 Ken Eadie
20 Phil Rogers
21 Bob Rickard
22 Mario Bosnyak (GER.)
23 Molly Auler (GER.)
24 Phil Harbottle
25 Pauline Dungate
26 Horst Evermann (GER.)
27 Jeff Hacker
28 Doreen Parker
29 Roje Gilbert
30 F.J. Steward
31 Arthur Cruttenden
32 John Newman
33 Joan Newman
34 Daphne Sewell
35 Jean Muggoch
36 Michael Rosenblum
37 Betty Rosenblum
38 Howard Rosenblum
39 Peter Barrow

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40 Diane Barrow
41 Mike Ashley
42 Bob Smith
43 Keith Bridges
44 Jill Bridges
45 Martin Bullen
46 Bob Shaw
47 James White
48 Vic Hallett
49 Ken Bulmer
50 Pam Bulmer
51 Dan Morgan
52 Georgie Morgan
53 Archie Mercer
54 Jill Adams
55 Mike Moorcock
56 Frank Herbert
57 Bob Parkinson
58 Jack Cohen
59 Keith Freeman
60 Wendy Freeman
61 Eddie Jones
62 John Ramsey Campbell
63 Jenny Chandler
64 Steve Moore
65 Don Wollheim (USA)
66 James Blish
67 Judy Blish
68 Bram Stokes
69 Diane Lister
70 Jim Marshall
71 Tony Walsh
72 Christine Priest
73 Eric Briggs
74 Alan Denham
75 Graham Hall
76 Dick Ellingsworth
77 Diane Ellingsworth
78 Ted Tubb
79 Harry Nadler
80 Marie Nadler
81 John Cossato (ITALY)
82 John Brunner
83 Marjorie Brunner
84 George Hay
85 Norman Weedall
86 Ted Ball
87 Mark Adlard
88 Richard Doron
89 Avril Barnes
90 Anthony Lewis (USA)
91 Susan Lewis (USA)
92 Ethel Lindsay
93 Tony Sudbery
94 Waldemar Kumming (GER)
95 Graham Boak
96 Harry Hodson
97 Michael Kenward
98 Tim Stannard
99 Alan Donnelly
100 Richard Geis (USA)
101 Peter J Wilde
102 Peter Mabey
103 Frank Wyers
104 P.B. Williams
105 Tim Linwood
106 David Sutton
107 Sandra Sutton
108 Paul Shackley
109 Ian Williams
110 Stan Nicholls
111 Audrey Walton
112 David Redd
113 Dave Griffiths
114 E.R. James
115 Walter Gillings
116 Charles Winstone
117 David Sellars
118 Phil Spencer
119 Martin Pitt
120 D.A. Austin
121 B.T. Jeeves
122 S. Osborne
123 Adolf Fritsch (GER)
124 Gerry Webb
125 Stuart Smith
126 Elsie Wollheim (USA)
127 Rodie Sudbery
128 John Marshall
129 Julia Matheson
130 Anita Crum
131 Roger Waddington
132 Andy Porter (USA)
133 Harry Harrison (USA)
134 Keith Otter
135 Gerald Taylor
136 Carol Lightowier
137 C Southern
138 Graham Howard
139 M. Horrell
140 D.A. Symes
141 Sam Ludwall (SWEDEN)
142 Frank Barron
143 Joanna Burger (USA)
144 Irene Boothroyd
145 Michael Bickerstaff
146 Lars-Olov Strandberg(SW)
147 Ivor Latto
148 T.D. Speakman
149 B.R. Edwards
150 Hartley Patterson
151 W.J. Coombe
152 John L Millard (USA)
153 Richard Wilkes
154 Edward A Wilson
155 Rosemary Wilson
156 David A Riley
157 Tony Edwards
158 Marjorie Edwards
159 Anne McCaffrey (USA)
160 Peter Dowson
161 Graham Mills
162 Mrs G Mills
163 A.G. Prior
164 Philip Strick
165 Keith Laumer (USA)
166 Malcolm Hall
167 Lancer Books Inc (USA)
168 Robert Hoskins (USA)
169 John-Henri Holmberg(SW)
170 Sam Long
171 Vincent DiFate (USA)
172 David N Lewis
173 Jack Marsh
174 Linda Garner
175 Alastair B Noyle
176 Brenda Piper
177 Al deBettencourt (GER).
178 Lisa Conesa
179 Kelley Bird
180 Chris Priest
181 Tom Schluck (GER)
182 Ken Cheslin
183 Jean Cheslin
184 Mark Irwin (USA)
185 Andrew Whyte (USA)
186 R.N. South (USA)
187 Mme W.H.Penard (NETH)
188 Adrienne Martine (USA)
189 Andy Offutt (USA)
190 Jodie Offutt (USA)
191 Ella Parker
192 Ernst Poesse (GER)
193 Siegrid Poesse (GER)
194 Wolfgang Thadewald(GER)
195 Mary J Ensley (USA)
196 Cynthia Baker
197 Jon Bing (NORWAY)
198 Marten Hartviksen (NOR)
199 Tor Age Bringsvaerd (N)
200 Lise Bringsvaerd (NOR)
201 Billy Petit
202 Rosemary Johnson
203 Ailsa Kelly
204 P.T. Johnson

205 Robin Johnson (AUS)
206 Michel Feron (BEL)
207 Victor Gollancz Ltd
208 Per Insulander (SW)
209 Jim Diviney
210 Ulf Westblom (SW)
211 Greg Pickersgill
212 D.W. Ashton
213 Mike Fox
214 Ann Girling
215 H. Loose (NETH)
216 Bruce Gillespie(AUS)
217 Michael Huntley
218 Paul Harwitz(USA)
219 Eric Frank Russell
220 Mrs E.F.R.
221 Tania Vandenberghe
222 & companion (BEL)
223 Jacques Guiod (FR.)
224 Danielle Dobische (FR.)
225 Robert Hepworth
226 Paul Van Oven (NETH)
227 Miss E Risseeuw (NETH)
228 A.J. Craven
229 Jacques Wyrs (FR.)
230 D.G. Gibson
231 Frank Arnold
232 Keith Patterson
233 Kathleen Patterson
234 Kyle Weaver (USA)
235 Brian Robinson
236 Diane Lloyd
237 John Piggott
238 Ian Maule
239 Faber & Faber Ltd
240 Malcolm Edwards
241 Ray Bradbury
242 R. Philpott
243 George E Valenta (USA)
244 Phil Muldowney
245 Miss E.D. Wash
246 John Alan Glynn
247 Derek J Rolls
248 Jim Young (USA)
249 Roy Mortimer
250 Rick Sneary (USA)
251 Rosemary Ensley (USA)
252 Joan Anne Ensley(USA)
253 John Furlong
254 Brian Hampton
255 James K Hake
256 Phil Cooper
257 Nicholas Johnson
258 A Bronkhorst (NETH)
259 Chris Bursey
260 Dave Garnett
261 David Fisher
262 Joe Lynn.

EASTERCON 22, The 22nd British science Fiction Convention, 9-11th April 1971 at the Giffard Hotel, Worcester.

COMMITTEE: Peter R Weston, Chairman, 31 Pinewall Avenue, Birmingham 30, UK
Vernon Brown, Romm 623, Pharmacy, University of Aston, Birmingham.
Roger G Peyton, 131 Gillhurst Road, Birmingham B17 8PG
Bob Rickard, 19 Charlotte Road, Edgbaston, Birmingham 14.

US AGENT: Andy Porter, 55 Pineapple Street, Brooklyn, N.Y. 11201, USA

1971 is the YEAR for:-

SPECULATION II - the second Speculation Conference, organised by Peter Weston for the Birmingham & Midland Institute. Day conference on SF, June 12 1971 in the centre of Birmingham. More details to be announced later.

NOVACON I - the first of what is intended as a series of November Conventions. At the Imperial Hotel, Birmingham, organised by Vernon Brown & the University of Aston SF Group, on the 13 & 14 November, 1971. This will be a full-scale convention, not a conference, and registration is 10/-, to Vernon.

NOREASCON - the 29th World SF Convention in Boston, Mass. 3-6 September 1971. You can register now to receive all literature and vote for the Hugo Award. Registration $4.00 to Tony Lewis, Chairman, Box 547, Cambridge, Mass. 02139,USA.

THE NATIONAL BOOK LEAGUE is also sponsoring an exhibition of SF titles from all over the World, to be shown at NBL Headquarters in London from May 17 until the end of the month. This has been arranged by George Hay, with the Science Fiction Foundation. Afterward, the exhibition will tour the rest of the country, with first stop being the SPECULATION II conference in Birmingham.

IN 1972 the British National Convention will be held in the North of England by the Manchester Group, details to be announced.

THE NEXT BRITISH WORLD CONVENTION - a special discussion session will be held at Eastercon 22 so that firm plans can be made.